

FOR IMMEDIATE RELEASE

Juan Azulay and Lydia Lunch to perform *FLOODSTAINS* in early May in Los Angeles

Los Angeles, California – February 9th, 2010 - Juan Azulay (*MAK t6 Vacant, Vivarium, The Blue of Noon*) in collaboration with No Wave performance artist Lydia Lunch (*Teenage Jesus and the Jerks, Brian Eno's No New York*) have embarked on a multi-dimensional experiment titled **FLOODSTAINS**, which fuses film/media, psychoacoustic sound design and live performance as tools and weapons of behavior modification aimed at a post-organic ecosystem.

The project is focused on the manipulation of growth rate of a fast moving biomass of divergent biological species (algae and ground cover) and their emancipated fate/survival/necrosis when over-stimulated by live and remote provocations of sound, visuals, humidity, salinity and heat.

FLOODSTAINS has the potential to become either a massive boiler room for explosive life in the hands of algae, robots, software or an all-encompassing digidriven embalming-mummifying machine fueled by the post-biological sonic envelope.

The physical installation opens on March 26th as a **Vivarium** - with a reception scheduled for April 9th featuring a discussion between Juan Azulay and Eric Owen Moss, and will close on May 1st with **FLOODSTAINS**, an autopsy-performance by Lydia Lunch directed in real-time by Juan Azulay. The ecosystem's hardware will be opened (autopsied if dead, tortured if alive) following protocols from psycho-acoustic instructions simultaneously across continents and site-specifically in the wired ecosystem in downtown Los Angeles.

About Lydia Lunch



Hailed by the Boston Phoenix as "one of the 10 most influential performers of the 90's", no other artist of the 20th century has fought, forged, punched, and sculpted their own artistic vision in such a uniquely original way. Defying categorization, Lydia Lunch actively has conquered new territories, and has gained international recognition for the innovative quality of her work.

Since 2007 she has been touring through out Europe showcasing her multimedia solo performances of Ghosts of Spain with an appearance at Reina Sofia in Madrid, the Museum of Modern Art in Lodz, The Palais de Tokyo in Paris and dozens of other

museums and art festivals. Upcoming performances are slated for MAK Vienna and Barcelona's Palau De La Musica.

Through music, books, spoken word performances, film, video, photography, poetry and a multitude of creative endeavors, Lydia Lunch has proven to be one of the most interesting and daring artists of the current era. While many others of her generation have dissolved into the trappings of commercialism, her artistic vision has, through the years, been strengthened, redefined, and focused into an expression uniquely her own.

www.lydialunch.org

www.myspace.com/lydialunch

About Juan Azulay



Juan Azulay is the director of the 10-year old Los Angeles-based firm **Matter Management**. His award-winning practice ranges widely in discipline, methodology and media - spanning works in architecture, such as the Aquatic Terrarium for the New Barcelona Zoo (2001) and a winning entry to the MAK's Vertical Garden Competition (2006) to film - such as the feature-length *The Blue Noon* (2011) and short film fest nominee short *Yu Tsun* (2008).

Azulay received his B.Arch. from SCI-Arc and his Master of Science in Advanced Architectural Design (MSAAD) from Columbia University. He is currently on the Design, MediaSCAPES and Visual Studies faculty at SCI-Arc, as well as serving on the Academic Council and the Admissions Committee. Previously, he taught design studios at Columbia University's GSAP and at the ETSAV in Barcelona.

Azulay's work has been featured in *Arquitectura Viva*, *Quaderns*, *Oeste*, *Vanidad*, *Chronomorphologies*, *Architect*, *La Vanguardia*, *Espai Picasso* at COAC, *Abstract*, *Architectural Record* and *LA Architect*. His work is part of the permanent collection of contemporary architects at the MAK in Vienna. Juan sits on the Board of Directors of the Society for Moving Images about the Built Environment.

www.ma77er.com

Contact:

Sara Self, Media Relations

press@ma77er.com

1060 E Cesar E Chavez Ave,

Los Angeles, CA 90033

(310) 497 7303

###